## FORT THOMAS

 INDEPENDENTSCHOOLS

## GETTING APPROVAL

Any communication piece-print, advertising or electronic-going to the entire community, District or school must be submitted to Superintendent John Williamson for approval. Please plan ahead. Advance notice is appreciated; same day service is not always possible.

## CONTACT INFO

For general questions regarding print communication, printing and copy:

Central Office
859.781.3333

For general questions regarding online communication:

Diana McGhee
Director of Technology
Diana.Mcghee@fortthomas.kyschools.us

## PART I - VISUAL IDENTITY SYSTEM

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www.fortthomas.kyschools.us

# uper 

## FORT THOMAS

January, 2010
Taking Tradition to the Next Level is not just a saying at Fort Thomas-it's our mission. At every level, we value excellence. Consistent communication and professional presentation of the Fort Thomas Independent Schools' brand is a crucial component of our image.
This Communication Guide outlines the visual and written communication standards for Fort Thomas Independent Schools. Each time we incorporate these identity standards, we build recognition and remind our audience who we are.
In these pages, employees and vendors will find direction on how to correctly use and apply the FTIS style in different branding situations. By following the same set of rules and standards for all FTIS communications, we will continue to build successful constituency

Following these Communication standards will save time and provide quality assurance for the FTIS identity. If you have any questions about this guide, contact the District's Central Office at 859.781.3333.

Thank you,
Thank you, We hm Rehear
Superintendent

## LOGOTYPE: PRIMARY MARK

##  <br> INDEPENDENTSCHOOLS

The primary mark for FTIS floats the name in blue Gotham against white above a black bar of reversed type. Set on a grid above, the relationship of size and scale must be maintained, - whether the mark is used largescale for signage or very small, as on the pen below.


Note: The generic formula on the right indicates a relative proportion scale. The stacking may benefit from a larger bottom bar to increase overall stability.


The logotypes for the FTIS system follow a modular, snap-together approach. They combine blue and black in alternating stripes with white lettering in a mix of newer Gotham with more traditional Clarendon (Typography pages 8-9). The effect should be consistent across all the usages of these logotypes.


The downward baseline shift (subscript)-displayed in the Taking Tradition to the Next Level logotype below-implies potential energy, while superscripting implies achievement or potential realized.


## BLUEBIRD VARIATIONS




## ELEMENTARY SCHOOL ICONS




Mascot: Jaguar

FORT THOMAS



Mascot: Mustang

FORT THOMAS



Mascot: Wildcat

PRIMARY COLOR SYSTEM


## PANTONE

 293

PANTONE COOL GRAY \#4
The consistent use of the primary brand colors-in combination with black and white-is imperative for FTIS identity recognition and image-building.

SECONDARY COLOR SYSTEM


PANTONE
376


PANTONE Orange 021


A secondary color system is available in the FTIS brand architecture. Limiting secondary colors to this palette helps create a memorable identity while providing a means to highlight information or effect the tone of information visually.

## TYPOGRAPHY SAMPLES

Type plays an important role in FTIS visual and communications identity. When used consistently $<$ with other visual elements, it is key in creating the Fort Thomas "look."
(The Clarendon LT serif typeface can be used for text settings, as well as headline and display work. Clarendon is connected to the traditions of education back to the first McGuffy Readers. It carries the message of tradition. Clarendon ${ }^{\text {TM }}$ is a trademark of Linotype and is available in - OpenType, making it compatible with newer Macintosh or Windows operating systems.

## TYPOGRAPHY USAGE

Gotham is thoroughly modern and carries the message of progress and contemporary chic. This sans serif expanded typeface features multiple widths and weights, providing visual variety. Gotham may be used in headlines or body copy and should always be used when referencing "next level" or "this is where we are going"-style of communication.


The Clarendon font is appropriately used when referring to heritage or tradition.
Limiting FTIS printed materials to the use of these two typefaces further establishes the Fort Thomas distinction to its publics.

# AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPp QqRrSsTtUuVvWwXxYyZz 0123456789 

BOLD

## AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPp QqRrSsTtUuVvWwXxYyZz 0123456789

```
GOTHAM
LIGHT
AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPp
QqRrSsTtUuVvWwXxYyZz
O123456789
```

BOOK
AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPp
QqRrSsTtUuVvWwXxYyZz
0123456789
BOLD

# AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPp QqRrSsTtUuVvWwXxYyZz 0123456789 

BLACK

## AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPp QqRrSsTtUuVvWwXxYyZz 0123456789

CONDENSED BOOK
AaBbCcDdEeFfGghHhlijjkkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZz 0123456789

CONDENSED MEDIUM
AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZz 0123456789

# FORT THOMAS <br>  

## FORT THOMAS

INDEPENDENTSCHOOLS
28 NORTH FORT THOMAS AVENUE
FORT THOMAS, KENTUCKY 41075-1555

LETTERHEAD
John Williamson
SUPERINTENDENT
PH 859.815 .2020
John.Williamson@fortthomas.kyschools.us CELL 859.466 .6560
2-SIDED BUSINESS CARD

## FORT THOMAS

INDEPENDENT SCHOOLS
28 NORTH FORT THOMAS AVENUE
FORT THOMAS KENTUCKY 41075-1555
WWW.FORTTHOMAS.KYSCHOOLS.US

## 2-SIDED ENVELOPE (FRONT)

(BACK)
TAKING

## TRADITION

to the NeX'|eVe|

## Thank You

To maintain consistent use of the FTIS logo on all formal stationery items, order letterhead, envelopes and business cards through the District's Central Office.

Special-use needs which bear the FTIS logo-cards, flyers, etc.,-are to be approved by the Superintendent before distribution. Contact the District's Central Office with your request: 859.781.3333

SCHOOLS' LETTERHEAD AND ENVELOPE SYSTEM
HIGHLANDS

A NATIONAL BLUE RIBBON SCHOOL OF EXCELLENCE

## HIGHLANDS MIDDLE SCHOOL

# M O Y E R <br>  




MEMO TEMPLATE

## PROFESSIONAL E-MAIL SIGNATURE

 Request a professional signature jpeg-as shown below-from Director of Technology Diana Mcghee at Diana.Mcghee@ fortthomas.kyschools.usPaste into the end of all e-mail business correspondence.

## FORTTHOMAS

INDEPENDENTSCHOOLS
John R. Williamson | Superintendent
28 N. Fort Thomas Avenue | Fort Thomas, KY 41075 John.Williamson@fortthomas.kyschools.us Phone | 859.815.2020 Fax | 859.442.4016 http://www.fortthomas.kyschools.us

- Proofread before clicking the send button.
- Don't assume privacy.
- Proofread before clicking the


## When using e-mail professionally, avoid:

- Using emoticons (: : ).
- Being too informal.
- Misspellings and poor grammar.
- All lower-case type.


## Rules for writing professional e-mail:

- Use the FTIS signature format.
- Show respect and restraint.
- Use the subject line to make your reason for writing obvious.
- Identify yourself clearly.
- If responding to an e-mail, include the original message in the reply, to provide a quick context.
- Acknowledge e-mail promptly.
- Don't rely on spell check alone. It won't catch words that are spelled correctly, but misused within the context.
- Never use all capital letters. It is difficult to read and may be perceived as yelling.
- Keep your address simple; avoid unprofessional sounding lingo.


BUILDING FORT THOMAS PRIDE!
Brand recognition and pride are built by using the FTIS color and logo consistently on specialty items. Any products bearing the Fort Thomas mark are to be approved by the Central Office prior to ordering
A powerful use of the FTIS color system is to duotonephotographs and combine them with same-colored title type in combination with the cut-off subscript effect.

Often, the trick to blending $t$ tradition with a cutting-edge contemporary feel $<$ will lie not in the type itself but in its setting. Undermining user expectations of how _-type is put on a page can _often put something very mundane or normal in an unfamiliar context and
$\checkmark$ harness surprise.
Black and white images are also nice because they 'improve' shots that are otherwise not that great (it's a trick of simplification).


(1)
As the top performing K-12 District in Kentucky for the last 13 years, Fort Thomas Independent Schools has an academic tradition that is undeniable. But Fort Thomas does not settle for being the best. They challenge themselves to be better than before-to move from good to great. Moving from good to great takes effort, and the Fort Thomas

(1)Independent Schools is committed to great schools. The District's Vision 2020 initiative challenges students, faculty, staff and the entire Fort Thomas community to Take Tradition to the Next Level.

## IMAGE / WORD PAIRS IN TITLING



## TAKING

## TRADITION Next level

Applications of the system should display a cool, clean, fresh, contemporary feeling while still maintaining connections to tradition and the identity of Fort Thomas. Striking that balance is always the challenge in producing Fort Thomas communications.

The most important rule in using imagery is to use images that RELATE TO THE TEXT CONTENT. Do not use meaningless or obliquely related photography!

Image / word pairs should be carefully selected and crafted as pertinent introductions to article content.

The cutoff text effect of subscripting should always abut another space on a page so as to imply a spatial depth, that one plane of type is emerging from underneath another.


## 1| No clip art

 Don't use icons or vector clip art to represent Fort Thomas.$2 \mid$ School name is always in Gotham
Don't set any school name in Clarendon, only Gotham.
3 | No secondary school colors in primary logos Do not mix the secondary colors into the overall FTIS logos.

4 | Never stretch non-proportionally
Be careful to scale any graphics or text equally in both directions.
5 | No arbitrary use of subscript text crop
The text crop effect should always illustrate two overlapping planes.
6 | Pair secondary assets with primaries
Don't use a secondary asset alone without identifying the main school name.
7 | No shaped text boxes: clean planes Do not fill a layout with clever shaped objects. Clean rectangular planes only.


DO NOT mix the secondary colors into the overall FTIS logos


DO NOT scale graphics disproportionately

## FTIS WRITING STYLE

## AUDIENCE

We have multiple audiences: current students, parents, and community members, as well as prospective employees, students, parents, and surrounding community members. We should not assume everyone knows about the success of FTIS, nor should we assume they know educational jargon.

When speaking with people from outside Fort Thomas all schools need to be referred to as "Fort Thomas Highlands" or "Fort Thomas Moyer." Different logo variations will also be used for different audiences. Refer to design portion of the communication guide for more information.

When writing a piece for a particular group, it's critical to consider your audience. For example, the Communications staff would not write a letter to a senior citizens group in the same way they would write a letter to parents.

## VOICE

Fort Thomas Independent Schools (FTIS) uses informal, conversational language that is people-friendly. The messages are about the people and the process of teaching and learning. Our voice is inclusive (no "edu-speak," please) and our readability is simple, accessible and informational (like newspaper writing). The voice of FTIS should strive to be honest, open, friendly, and sincere.

Yes: Moving from good to great takes effort, and at the Fort Thomas Independent Schools we are committed to great schools. We are taking tradition to the next level. Working with teachers, staff, students, and the entire Fort Thomas community, the District is on the move, soaring to new heights.

No: Over the past few years the Fort Thomas Independent School District has been talking about moving from good to great. The District is on the brink of greatness, and needs more definition to take the tradition of excellence to the next level. Listed below is an outline of the District's three initiatives that will help guide the District on their path. Together teachers, students, staff, and the entire Fort Thomas community will help move the District to the next level, and will be able to collectively celebrate the results of their work, and most importantly, the success of the students.

All FTIS articles are about people and the process of teaching and learning and not programs. However, the benefit of the program should be evident after hearing how it affected the people.

## CAPITALIZATION RULES

- Subjects are only capitalized if a language or when a number follows it. Examples: math classroom; Jennie is taking Math 101.
- Board and Board of Education are always capitalized when specifically referring to the Fort Thomas Board of Education.

■ Capitalize District when substituted for Fort Thomas Independent Schools.

- The word school, high school, or elementary school is capitalized when referring to the proper name of the school. If used alone it is not. Example: Highlands High School or high school

■ All abbreviations are in capital letters Examples: KDE, LPC, FTIS

■ All school mascots are capitalized, even when not paired with school name.

■ Department names are capitalized.

- Titles are capitalized before a name, not after the name. Example: Superintendent John Williamson or John Williamson, superintendent


## COMMON SPELLING/CAPITALIZATION REFERENCES

Alumnus (s.) / Alumni (pl.)
Bluebirds
Board Chair
boys' team or boy's basketball
curriculum (s.) / curricula (pl.)
girls' team or girl's basketball
Highlands' students
LadyBirds
Tristate
Taking Tradition to the Next Level

## FTIS WRITING STYLE

## CONSISTENCY IS KING

Single space after a sentence.
x10106 instead of ext. 10106
7am (no spaces, no periods, lowercase am and pm)
ok (not okay or Okay)

- Include the area code prefix for all phone numbers, and use periods to separate the digits instead of hyphens: 859.781.3333 (toll-free numbers are handled in the same manner: 800.781.3333.)

■ e-mail (not email)
■ online (not on-line)

- Capitalize "school" when used in a title, e.g. Johnson Elementary School
- When referring to Board of Education you can say Board. When referring to the Fort Thomas Education Foundation Board, say Foundation Board.
- When referring to the Fort Thomas Education Foundation as an entity and not the Foundation Board, it can be referred to as the Foundation.

■ The word District can be substituted for Fort Thomas Independent Schools.

- Use the number when referring to grades. Do not spell it out.
e.g. $8^{\text {th }}$ grade not eighth grade

■ No periods between abbreviated letters, e.g. KDE not K.D.E.

- When using words that can be abbreviated, always spell it out the first time and show in parenthesis how it can be abbreviated. Abbreviate every time after.

■ Always spell out the word "Fort," even in an address.

■ Headlines should be short and catchy.
■ All envelopes should be typed.
■ Numbers one-nine are spelled out. Use numerals for numbers 10 and above.

- Do not use a comma before the word "and" when writing a list. e.g., The student excels in math, science, English and history.

■ Employees' first and last name should be capitalized in e-mail addresses. e.g., John.Williamson@fortthomas. kyschools.us

■ All dates should have the day and date when written in text. e.g., The Board meeting is Monday, September 10.

- No comma is necessary between a month and a year. e.g., June 2007


## COMMON ABBREVIATIONS

KDE Kentucky Department of Education
LPC Local Planning Committee
DFP District Facility Plan
KCCT Kentucky Core Content Test
IEP Individual Education Plan
ILP Individual Learning Plan
BOE Board of Education
SEEK Support Education Excellence in Kentucky
KERA Kentucky Educational Reform Act
IOWA Iowa Test of Basic Skills
IC Infinite Campus (student grading software)
ACT American College Test
SAT Scholastic Achievement Test
AP Advanced Placement
KHPDA Kentucky High Performing District Alliance
FTEF Fort Thomas Education Foundation
FTEA Fort Thomas Education Association
PAC Performing Arts Center
PTO Parent Teacher Organization
PTSO Parent Teacher Student Organization
FTIS Fort Thomas Independent Schools

The name is Fort Thomas Independent Schools not Fort Thomas Schools.

- Names should be bolded in all print pieces.


## FTIS WRITING STYLE

## AVOID THESE

Certain writing tendencies can create disconnects for the reader. Here are some examples of common pitfalls to avoid:
"These things are great stuff..."
Avoid non-descript words like things and stuff.
"Have you heard about the success of the Fort Thomas Schools? Do you know how they became so successful? Do you want to learn more?" Avoid using too many questions, especially questions to open your piece.
"It takes a village to raise a child."
Avoid starting with a quote, unless the quote is from a person in our district.
"Let's schedule a meeting with the KDE to discuss how we can write our DFP so we can see about changing the stipulations on Urgent Need Fund."
Avoid too much edu-speak. Not everyone is familiar with these phrases. (See some alternatives below.)

| THS | IT0 |
| :---: | :---: |
| STUDENT LEARNING PHRASES | EDUCATIONAL JARGON |
| teaching and learning | curriculum |
| administrative team | administrators |
| students/learners | kids/children/pupils |
| assessment | testing |
| performing arts center | auditorium |
| freshmen | ninth grade |
| sophomores | tenth grade |
| juniors | eleventh grade |
| seniors | twelfth grade |
| assistant principal | vice principal |
| Fort Thomas Independent Schools | Fort Thomas Schools |
| exceptional children | special education students |
| custodian | janitor |
| student with disabilities | handicapped |
| faculty | certified staff |
| staff | classified staff / support staff |
| media center | library |
| soccer field at Tower Park | soccer field |
| baseball field at Highland Park | baseball field |
| practice field | death valley |
| Central Office | board office |
| portable classrooms | trailer / lawn unit |
| Commonwealth of Kentucky | state of Kentucky |
| Kentucky | state of Kentucky |
| Family and Consumer Science | Home Economics |
| Industrial Technology | Industrial Arts |
| Central Office conference room | board room |
| Studio Theatre | Black Box Theatre |



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