Kentucky Music Educators Association

ALL-STATE BANDS

2009-2010

ALL-STATE POLICIES & PROCEDURES

BAND DIVISION:

Brad Rogers, Chair
Oldham County High School

Tom Case, Chair-Elect
Adair County High School

Curtis Essig, Jazz Coordinator
Youth Performing Arts School
Foreword

This booklet contains rules, regulations and policies concerning the operation of Kentucky All-State Bands. These rules pertain to all events established and governed by the Kentucky Music Educators Association (KMEA).

Kentucky Music Educators Association is a state unit of the Music Educators National Conference.

The KMEA Band Division Chair administers all aspects of All-State Band selection and performance. The Jazz Coordinator organizes the All-State Jazz Band and administers all procedures related. Information regarding audition and performance dates or locations is online at www.kmea.org under Band Division, or questions may be directed to the Jazz Coordinator, District Chairs, Band Division Chair, or the KMEA Executive Director.

I. REQUIREMENTS FOR PARTICIPATION IN KENTUCKY ALL-STATE BANDS

1. Schools must be registered with KMEA office in order to receive audition music and for students to tryout for All-State Band.
2. Students must be enrolled in grades 9–12.
3. Students must be members in “good standing” of their high school or junior high school band.
4. The students that are selected are required to attend all rehearsals and the performance.
5. The All-State members must adhere to the discipline policies of KMEA and the high schools.

II. PROCEDURE FOR STUDENT SELECTION INTO CONCERT BANDS

1. Director secures the All-State audition music after completing the school registration with KMEA.
   a. Register each student for his/her district audition ($3.00 per audition).
   b. If a student is auditioning on more than one instrument, he/she must fill out an application for each instrument and state a preference if selected on both instruments.
   c. The student must state, on the application form(s), if orchestra placement would be preferred.
2. Student participates in district auditions and receives a recommendation to go to second round All-State auditions. Each student should approach the district audition as though it is the only audition. Inclement weather has cancelled the final audition in the past.
3. Student participates in the second round All-State Band and Orchestra Wind and Percussion Auditions ($7.00 per audition) and receive a combined score from 3 evaluators for placement in the All-State Bands or Orchestra.
4. Each student will be scored on a 250-point system—200 points for the prepared excerpts (100 points from each evaluator) and 50 points for sight-reading. The sight-reading score will be used as the first tiebreaker. The score from the college evaluator in the prepared room will be the second tiebreaker.
5. All-State Orchestra winds and percussion will be selected from every third player on the final audition ranking until the orchestra instrumentation is filled. This procedure will be followed unless a student within the top 12 scores has previously stated a preference for orchestra. For example: If four players are needed and players 7 and 11 state a preference for orchestra, players 3, 6, 7 and 11 for the orchestra will be selected.
   a. If the All-State Symphonic Orchestra music requires instruments not listed on the Orchestra Instrumentation List (e.g., saxophone, euphonium, bass clarinet, etc.), the Orchestra Division Chair will contact the band director of the top-scoring student on
the student’s instrument after the final band auditions are completed and the results are published. The student shall be given the choice to perform as a member of the Orchestra. If the decision is to remain in the assigned band, then the chair will contact the director of the next highest scoring student, moving down the list until the position is filled.

b. If the Orchestra part is not extensive, the two division chairs may option to coordinate rehearsal schedules and use the first chair player in the Symphonic Band to cover both assignments.

III. STUDENT FEES

Student fees are governed by the KMEA Board of Directors (local audition fee, state audition fee, and registration fee for All-State Band).

1. The District audition fee is $4.00
   a. $3.00 per student is to be sent to the Executive Director
   b. $1.00 per student is to be retained by the local district
2. The second-round audition fee is $7.00
3. The folder fee (if selected for All-State) is $45.00
4. School Directors are responsible for student housing, which must be arranged through the KMEA Conference Facilities Coordinator. Each director should complete a housing form ASAP after the final All-State audition in December.

IV. DISTRICT BAND CHAIR RESPONSIBILITIES

1. Send to KMEA office: information spreadsheet containing ALL auditions heard + $3.00 per audition.
2. Send to State Band Chair: information spreadsheet containing ALL auditions heard + your audition tapes (hope we don’t have to use ‘em!!).
   a. Email spreadsheet to brad.rogers@oldham.kyschools.us
   b. Mail tapes to:
      Brad Rogers
      Oldham County High School
      1150 N. Hwy. 393
      PO Box 187
      Buckner, KY 40010
3. Send to Andrew Mroch: information spreadsheet containing all RECOMMENDED students—send after auditions ASAP to Andrew.mroch@trigg.kyschools.us
4. All of this should be finished by the weekend before Thanksgiving so things can be organized for the second round (audition times, etc.).

V. BAND DIVISION CHAIR RESPONSIBILITIES

1. Secure evaluators for the second-round audition—two evaluators for prepared material (one college level and one high school) and one college level evaluator for sight reading.
2. Select audition material including sight-reading material.
3. College level evaluators are to be paid $100.00 for their services. High school evaluators shall serve without pay.
4. Set date for state audition—usually the second Saturday in December. Secure a central location for this audition.
5. Submit audition material to KMEA’s Executive Director for distribution to schools starting August 1st.
6. Send a letter or email to District Band Chairs outlining audition procedures and sight-reading music and listing forms (for student registration and audition results) by September 1st. (The forms will be posted on the KMEA website).
7. Compile a master list of recommended students from 12 District Band Chairs local results. Organize the second-round audition using random selection of audition times. Send a list of scheduled audition times to each school that has students involved.
8. Secure personnel needed for the management of the second round audition.
9. Prepare registration materials for the second-round audition.
10. Compile results at the end of the second-round audition day and make arrangements with the Executive Director for distribution of music.

VI. BAND DIVISION CHAIR-ELECT RESPONSIBILITIES

1. Assist Band Chair with all aspects of organization and implementation of the All-State Bands.
2. Confer with the Executive Director regarding the assignment of audition sites at the conference facility.

VII. INSTRUMENTATION

The following instrumentation is the standard KMEA All-State Band instrumentation. At times there will be minor adjustments in these numbers or actual instruments due to the performance selections or special request from the conductors.

<table>
<thead>
<tr>
<th>SYMPHONIC BAND INSTRUMENTATION</th>
<th>CONCERT BAND INSTRUMENTATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flutes</td>
<td>Flutes</td>
</tr>
<tr>
<td>Bangs</td>
<td>Bangs</td>
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<tr>
<td>B-Flat Clarinet</td>
<td>B-Flat Clarinet</td>
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<tr>
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<td>Bass Clarinet</td>
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<tr>
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</tr>
<tr>
<td>Mallets</td>
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<tr>
<td>Timpani</td>
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<td><strong>Total</strong></td>
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**SYMPHONIC BAND INSTRUMENTATION**

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**CONCERT BAND INSTRUMENTATION**

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<td>Mallets</td>
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<td>Timpani</td>
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<td>Total</td>
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**ORCHESTRA (WINDS & PERCUSSION)**

Instrumentation numbers may change per demands of literature.

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<tr>
<td>Bass Trombone</td>
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VIII. PERCUSSION

1. Prepared material
   a. Students auditioning on snare drum will be required to perform the snare drum primary etude and the snare drum secondary etude. The snare drum secondary etude will include a short keyboard excerpt followed by a short excerpt for two auxiliary percussion instruments (bass drum, crash cymbals, suspended cymbal, triangle, or tambourine).
   b. Students auditioning on keyboard percussion will be required to perform the keyboard primary etude and the keyboard secondary etude. The keyboard secondary etude will include a short snare drum excerpt followed by a short excerpt for two auxiliary percussion instruments (bass drum, crash cymbals, suspended cymbal, triangle, or tambourine).
   c. The difference between the two secondary etudes will be the first short excerpt. The short excerpt on auxiliary percussion instruments will be the same for those auditioning on snare drum and keyboard.
   d. Students auditioning on timpani will be required only to perform the timpani etude.

2. Sight-reading
   a. The sight-reading portion at the second-round auditions for snare drum and keyboard percussion will include the primary instrument followed by a short excerpt on two of the following instruments: bass drum, crash cymbals, suspended cymbal, triangle, or tambourine.
   b. Students auditioning on timpani will sight-read only on timpani.

IX. GRIEVANCES AND CONCERNS

1. Grievances pertaining to the audition process, management, or results must be submitted to the Band Division Chair or the District Band Chair by the band director of the student involved in the grievance.
2. Grievances should be submitted to the Band Division Chair or the District Band Chair on the day of the auditions. If possible, grievances will be resolved immediately by the Band Division Executive Committee.
3. Any suggested modification or clarification of KMEA All-State Policies & Procedures should be submitted to District Band Chairs first, and then to the current Band Division Chair. Suggestions can also be taken from the floor at the Division meeting during the KMEA In-Service Conference.

X. REGULATIONS FOR PARTICIPATION

1. Each school must be chaperoned by the high school band, chorus, or orchestra director or by a school administrator.
2. There is a 12:00 midnight curfew for all students. This means the students must be in their own rooms. If students must be out after curfew, they must be accompanied by their director or school administrator and have written permission from the State Division Chairperson.
3. Use of alcohol or drugs is prohibited.
4. Promptness and attendance is required at rehearsals and performances.
5. Students are expected to abide by the directions of all directors and the All-State Chairpersons.
6. To be eligible for all state band, a student must be a performing member of his (her) school band at the time of audition and at the time of the all state band event. The application form for the 1st round audition must be signed by the band director verifying the student’s eligibility. A student who is a performing member of his (her) school orchestra at the time of audition and at the time of performance is eligible to audition for a wind or percussion chair in the all-state orchestra (see Rule 6). The application form for the 1st round audition must be signed by the orchestra director verifying the student’s eligibility.

XI. ALL-STATE JAZZ ENSEMBLE

1. Schools, students, and directors must fulfill all of the requirements listed under section X above. The regulations for participation listed under section IX apply to students selected for All-State Jazz Ensemble as well.
2. The All-State Jazz Ensemble audition music will be made available to the director when the school is registered with KMEA.
3. Students must pre-register for the All-State Jazz Ensemble audition by completing the pre-registration form included in the packet with the music. Students auditioning on multiple instruments must fill out pre-registration forms and pay the audition fee for each instrument. The form should be returned to the student’s band or orchestra director with the $5.00 fee(s) made payable to the school or parent booster group. The director should collect all forms and money from interested students and then have the school or parent booster group write one check for the total amount (made payable to KMEA). The forms and check should then be sent to the All-State Jazz Ensemble Coordinator.
4. The audition will be held on the first Saturday in December. This is the only audition. Students must perform the assigned etudes and sight read. They will also have the opportunity to improvise over a set blues changes if they so desire.
5. Each student will be randomly assigned a time for his/her audition. Each student will be evaluated by two adjudicators who specialize in the appropriate area.
6. Parts will be assigned the day of the audition. Students and/or directors should remain at the audition site to obtain the results. The music will be distributed immediately following the posting of results. Students or directors must pay the $45.00 folder fee to receive the music.
7. Once a student has accepted a position in the All-State Jazz Ensemble, he/she will not be eligible to participate in the second-round All-State Band and Orchestra Wind and Percussion Auditions.

8. Instrumentation for All-State Jazz Ensemble:
   - Alto Saxophone 2
   - Tenor Saxophone 2
   - Baritone Saxophone 1
   - Trumpet 5
   - Trombone 4
   - Piano 1
   - Guitar 1
   - Vibraphone 1
   - Bass 1
   - Drum Set 2

9. Drum Set and Piano will be provided at the audition site.
KMEA Band Council  
2009-2010

**Brad Rogers, Band Chair**  
Oldham County High School  
1150 North Highway 393 – P.O. Box 187  
Buckner, KY 40010  
H: 502-225-9891  O: 502-222-9461 x.122  
Brad.rogers@oldham.kyschools.us

**Tom Case, Band Chair-Elect**  
Adair County High School  
526 Indian Drive  
Columbia, KY 42728  
H: 270-384-5149  O: 270-384-5841  
tom.case@adair.kyschools.us

**Elem./Middle School Instrumental Chair**  
Lois Wiggins  
Edythe J. Hayes Middle School  
260 Richardson Place  
Lexington, KY 40509  
H: 859-543-9829  O: 859-381-4920  
lois.wiggins@fayette.kyschools.us

**Elem./Middle School Instr. Chair- Elect**  
Monica Crowder  
Barren County Middle School  
555 Trojan Trail  
Glasgow, KY 42141  
H: 2709678-7936  O: 270-651-4909  
monica.crowder@barren.kyschools.us

**DISTRICT BAND CHAIRS**

**District 1, TBD**

**District 2, Ed Hauser**  
Owensboro Catholic High School  
1524 West Parrish Avenue  
Owensboro, KY 42301  
H: 270-684-5825  O: 270-685-0566  
ed.hauser@owensborocatholic.org

**District 3, TBD**

**District 4, Eric Allen**  
John Hardin High School  
384 W A Jenkins Road  
Elizabethtown, KY 42701  
H: 270-750-6798  O: 270-769-8924  
eric.allen@hardin.kyschools.us

**District 5, Chip Anderson**  
Henry County High School  
1120 Eminence Road  
New Castle, KY 40050  
H: 02-845-0530  O: 502-845-8660 x.6127  
Chip.anderson@henry.kyschools.us

**District 6, Tim Kennedy**  
Bellevue High School  
201 Center Street  
Bellevue, KY 41073  
H: 859-261-8361  O: 859-261-2980  
tim.kennedy@bellevue.kyschools.us

**District 7, TBD**

**District 8, TBD**

**District 9, TBD**

**District 10, Sheldon House**  
Pineville High School  
401 Virginia Avenue  
Pineville, KY 40977  
H: 606-864-8853  O: 606-337-5701  
seldon.house@pineville.kyschools.us

**District 11, TBD**

**District 12, Charles Stewart**  
Ballard High School  
6000 Brownsboro Road  
Louisville, KY 40222  
charles.stewart@jefferson.kyschools.us